

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

Sault Ste. Marie, Ontario

COURSE OUTLINE

Course Title: Art History I, II, III, IV

Course Code No.: ART 150-02, 153-02, 259-03, 279-03

Program: Advertising Art & Graphic Design

Semester: One, two, three, four

Date: September 1989

Author: Neil Carter

New: Revision: XXX

Approved: *Madeline Koch*
Chairperson Applied Arts

Date: August 16, 1989

ART HISTORY

ART 150-02: Art History I.....	Semester I.....	30 hours
ART 153-02: Art History II.....	Semester II.....	30 hours
ART 259-03: Art History III.....	Semester III.....	45 hours
ART 279-03: Art History IV.....	Semester IV.....	45 hours

GOALS

To help a student discover the scope of art throughout history and to teach a student to organize information into a logical order.

OBJECTIVES

The student will learn the history of each artist, how social and political factors perhaps influenced the artist's work, and, by inference, how the student's working conditions, present world attitudes, and local opinions may affect his/her own creativity.

The student will see slides of an artist's first works and progress through his/her career, perhaps to discover a pattern of development in which influences from contemporary and past artists can be traced.

The student will see slides of artwork from the major museums and galleries of Europe and North America.

The student will be encouraged to learn to look at works of art for design and composition, as well as social, political, classical, biblical, or anecdotal material.

Techniques such as fresco, tempera, oil, bronze or marble; schools such as pre-Raphaelite, Surrealist, and Fauve will be discussed.

The student will research and write a major essay (up to 2000 words) which involves library search techniques, note-taking skills, and organizational methods.

ART HISTORY

OBJECTIVES continued ...

The student will write two in-class essays, both of which are marked and discussed before the due date for the major essay. These in-class essays help prepare the student for the organization required in a major essay. Students are given 50 minutes to complete the in-class essay. No textbooks are permitted; the student must work with only the visual information in the two slides projected.

The student will attend at least 90% of the classes. Participation gives the student a valuable opportunity to question the instructor or his attitudes. Students can learn to debate and express ideas in a public forum.

Students are also given the opportunity to practice their note-taking skills.

The slide test requires students to memorize relevant information about a fixed number of major pieces of artwork so that students will have a time frame in which to place each artist they study.

EVALUATION

In-class essays are marked for accuracy of content. Grammar, form, or structure are not as important, given the strict time limit.

The major essay is marked for form, grammar, and structure, as well as for content. The essay must show approved style of grammar, language, and logic. Students are reminded what constitutes plagiarism; they are shown the MLA HANDBOOK format for footnotes and bibliography.

The slide test is made up of ten slides; five pieces of information are required for each:

- Artist's name
- Title of the piece
- Medium
- Date piece finished
- Museum where piece is displayed

ART HISTORY

EVALUATION ...continued

One mark is given for each correct answer:

50 - 59	% accuracy =	C	grade
60 - 79	% accuracy =	B	grade
80 - 100	% accuracy =	A	grade

Each of the following contributes to a final grade:

Participation	=	20 %
First in-class essay	=	20 %
Second in-class essay	=	20 %
Major essay	=	20 %
Slide test(s)	=	20 %
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	=	100 %

Note: All requirements must be completed by the **due date** to receive credit.

METHODOLOGY

The course is presented in lecture style. Two slide projectors are used so that details may be shown in close-up while the whole work is visible at the same time. More importantly, two different works may be compared and contrasted at once.

Students write 3 essays and 1 slide test per semester.

Video tapes are used when applicable.

Group participation is an essential element of the class; communication is two-way.

ART HISTORY

CONTENT

OVERVIEW OF SEMESTERS:

SEMESTERS I AND II:

Short survey of Greek and medieval

Early Renaissance Florence: Cimabue, Giotto

Sienna: Duccio, Martini, Lorenzetti

Renaissance Florence: Brunelleschi, Ghiberti, Donatello, Masaccio, Fra Angelico
Fra Lippi, Uccello, Del Castagno, Della Francesca, Pollaiuolo, Verocchio, Botticelli,
Perugino, Leonardo, Raphael, Michelangelo Bramante, Pontormo, Fiorentino

Venice: Mantegna, Bellini, Giorgione, Titian, Tintoretto, Palladio, Veronese

Rome: Caravaggio, Bernini

Northern Europe: Master of Flemalle, Limbourg Brothers, Van Eyck, Van der Goes,
Bosch, Cranach, Durer, Grunwald, Bruegel, Britain: Hilliard, Holbein, Jones, Wren,
Van Dyck

Catholic Europe: La Tour, Poussin, Lorrain, Rubens, Velasquez

Protestant Europe: Van Ruidael, Steen, Vermeer, Hals, Rembrandt

SEMESTERS III AND IV:

Native Indian and Eskimo Art pre-colonization

Canadian painting and sculpture post colonization will be included with each class where
relevant

France: Watteau, Boucher, Fragonard, David, Ingres, Gericault, Delacroix

England: Hogarth, Gainsborough, Reynolds, West, Copley, Constable, Turner, Blake,
Whistler, Beardsley

Spain: Goya

ART HISTORY

SEMESTERS III AND IVcontinued

Nineteenth Century France: Corot, Millet, Daumier, Courbet, Monet, Manet, Morisot, Pissarro, Degas, Rodin, Cassatt, Cezanne, Seurat, Toulouse-Lautrec, Gauguin, Van Gogh, Vuillard, Rousseau

Twentieth Century: Matisse, Picasso, Braque, Rouault, Nolde, Kokoschka, Beckman, Leger, Delaunay, Duchamp, Brancusi, Boccioni, Mondrian, Chagall, De Chirico, Klee, Arp, Ernst, Miro, Dali, Davis, Hopper, Pollock, De Kooning, Rothko, Johns, Lichtenstein, Segal, Warhol, Blake, Louis, Hanson

Note:

The third hour of Art History in semesters III and IV will be treated as a separate class.

This one hour session will deal with the history of art from its beginnings some 20,000 years ago to the proto-Renaissance and Cimabue, where Art History I begins.

Each class will deal with one culture in the Mediterranean, including cave painting at Lascaux and Altamira, Mesolithic, Neolithic Sumerian, Egyptian, Mycenaean through to Romanesque and Gothic by semester IV.

There will be one slide test each semester for this portion of the course, to be averaged in to the final mark.

DEADLINES

Art Histories I through IV are based on the text by Frederick Hartt: ART, A HISTORY OF PAINTING, SCULPTURE AND ARCHITECTURE, Second Edition.

All projects must be satisfactorily completed before a grade can be assigned. The major essay is due at the **beginning** of the class on the **DEADLINE DATE** indicated (page 7).

Use the college's library, including the reference section, the libraries downtown, and at Algoma University College. In many cases, you will not be permitted to take the books out on loan.

Please **type** your essay, or **write clearly**, and **double space** your work. If you quote directly from a book, add a footnote to the essay in this form: Frederick Hartt, ART: A HISTORY p 49.

ART HISTORY

Footnotes must be collected on a separate page at the end of the essay. The last page will be a bibliography of those books which have influenced your thinking on the essay topic. The names of the authors are to be listed in alphabetical order:

Hartt, Frederick. ART: A HISTORY OF PAINTING, SCULPTURE AND ARCHITECTURE
Abrams, New York, 1976

ESSAY TOPICS FOR MAJOR ESSAY

Semester I:choose one:

Define the word " Renaissance " as it relates to painting

Discuss the development of Renaissance architecture

Explain the influence of the guilds of Florence on the growth of Renaissance sculpture

Trace the Renaissance discovery of perspective

Semester II:

Compare and contrast the works of one High Renaissance and one Baroque artist

Semester III:

During the 1800's, two major trends appear in art: Romanticism and Neoclassicism. Discuss the sources and characteristics of these distinct styles, using one or two well-chosen examples of each. Compare and contrast one work of each trend: is one style more appealing to you than the other? Is either style with us today?

Semester IV:

Discuss an "ism" (e.g. Romanticism, Cubism, Impressionism, etc.), perhaps indicating how two relate.

ART HISTORY

DEADLINE DATES: to be given in class by instructor

FALL TERM

Art History I:

Due date:

In-class: Masaccio (p. 535)
In-class: Masaccio/Campin (p. 572)
Major essay.....
Slide test

Art History III:

Due date:

In-class: Turner/Constable (p. 817/814)
In-class: Impressionism (p. 840)
Major essay.....
Slide test

WINTER TERM

Art History II:

Due date:

In-class: Caravaggio (p. 694)
In-class: Poussin/Lorraine (p. 711/714)
Major essay.....
Slide test.....

Art History IV:

Due date:

In-class : Chagall (p. 913)
In-class.....
Major essay.....
Slide test

Art History III & IV (Ancient):

Due date:

Essay/Slide test.....Fall.....
..... Winter

NAC:rm
August 1989

